STANISLAO DI GIUGNO

Roma, 1969, Italy . Lives and works in Roma (Italy) and Berlin (Germany).

SOLO AND DUO SHOWS

2026
Chimera, Galleria Tiziana Di Caro, Napoli, Italia

2023
Temporary statement, Galleria Tiziana Di Caro - AOCF 58, Roma, Italy

2021
Stanislao Di Giugno | Bernd Ribbeck, Fondazione Filiberto e Bianca Menna, Roma, Italy

2020
Trentuno fughe e alcuni dettagli, Galleria Tiziana Di Caro, Napoli, Italy

2016
Deserted corners, collapsing thoughts, Galleria Tiziana Di Caro, Napoli, Italy

2015
Fold, Lenikus Collection, Wien, Austria

2009 - 2010
LandEscape, Galleria Tiziana Di Caro, Salerno, Italy

2008
Luogo comune, double solo exhibition with Alessandro Piangiamore, Galleria Tiziana Di Caro, Salerno, Italy

2005
Reverse Angle, L'Union Arte Contemporanea / Fondazione Volume, curated by Lorenzo Benedetti and Emanuela Nobile Mino, Roma, Italy

GROUP SHOWS

2023-24
Pittura italiana oggi, curated by Damiano Gullì, Triennale Milano, Italy

2023
Un presente indicativo. Posizioni e prospettive dell'Arte Contemporanea a Roma, curated by Anonello Tolve, La Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Italy

2020
Insieme, curated by Gianni Politi, Mura Aureliane, Roma, Italy

2017
Cinque mostre 2017 – Vision(s):, curated by Ilaria Gianni, American Academy in Roma, Italy

2016

THERE IS NO PLACE LIKE HOME, Approdo fluviale – Lungotevere San Paolo, Roma, Italy

2014
THERE IS NO PLACE LIKE HOME, Via Aurelia Antica 425, a project curated by Stanislao Di Giugno, Giuseppe Pietroniro, Marco Raparelli and Alessandro Cicoria, Roma, Italy
Edra. Connecting Landscapes / part II, American Academy in Roma, curated by Carmen Stolfi for Untitled Association in collaboration with art2nights, Embassy of Mexico in Roma, Roma, Italy
Capri. L'isola dell'arte, curated by Alessandro Demma ,Certosa San Giacomo, a project by IGAV – Istituto Garuzzo per le Arti Visive, Capri, Italy

On the Tip of my Tongue, curated by Marta Silvi, Palazzo Trinci, Foligno, Italy

2013
Picasso d'Oro – Percorsi, convergenze e sovrapposizioni tra arte e design, curated by Roberto Ago, Studio VP93, Milano, Italy
100^3: 100 anni, 100 stanze, 100 artisti, curated by Ignazio Mari Colonna, Art Hotel Gran Paradiso, Sorrento, Italy

2012
Reality show, Galleria Tiziana Di Caro, Salerno, Italy
Re-Generation, curated by Maria Alicata and Ilaria Gianni, MACRO Testaccio, Roma, Italy
VALENTINI contemporary, curated by Damiana Leoni, a project by Gian Paolo Manzella, Palazzo Valentini, Roma, Italy

2011
Ente Comunale di Consumo, curated by Claudio Libero Pisano, Complesso del Vittoriano - Gipsoteca, Roma, Italy
Mina a mano amata, a project by Giuseppe Pietroniro, Studio Geddes, Roma, Italy
Ente Comunale di Consumo, curated by Claudio Libero Pisano, Palazzo Arnone, Galleria Nazionale di Cosenza, Cosenza, Italy
Never talk to strangers, curated by Charlotte Artus, Edel Assanti Project Space, London, UK
When in Rome. Thirty works of art between now and then, curated by Luca Lo Pinto, Istituto Italiano di Cultura, Hammer Museum and Laxart, Los Angeles, USA

2010
La mostra è aperta. Artisti in dialogo con Harald Szeemann, curated by Stefania Zuliani, Chiesa dell' Addolorata / Complesso Monumentale di S. Sofia, Largo Abate Conforti , Salerno, Italy
La Danse Macabre, curated by Alexander Anderson, Poppy Cotterell, Valeria D'Ambrosio, Lucrezia Gaetani Cembran, Angels Miralda-Tena, Olga Serhijchuk, Ellen Von Wiegand, Nomas Foundation, Roma, Italy

2009
La fioritura del bambù, curated by Milovan Farronato, Viafarini DOCVA, Milano, Italy
La commedia umana di Balzac. Omaggio al romanziere assoluto, curated by Alessandro Demma, Castello di Rivalta, Rivalta di Torino, Italy
Zweck Gemein Schafft, curated by Art At Work, MICAMOCA, Berlin, Germany
Senza Rete / No Safety Net, ROMA. The Road to Contemporary Art, curated by Lorenzo Benedetti, Caroline Corbetta, Complesso Monumentale di Santo Spirito in Sassia, Roma, Italy
Usine de rêve, curated by Cecilia Casorati, Sabrina Vedovotto, Project by 26cc, 26cc, Roma, Italy

2008
Emergency Room, project by Thierry Geoffroy/Colonel, curated by Francesca Boenzi, PAN, Napoli, Italy
Give time your time/Dai tempo al tempo, curated by Joseph Del Pesco, Fiona Parry and Pelin Uran, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
The Unfair Fair, curated by Cecilia Canziani and Vincent Honorè, Roma, Italy
Every line is the Arch of an Infinite Horizon, curated by Charlotte Artus and Lorenzo Benedetti,The Agency Gallery, London, UK
Unpacking The Archive, 1:1 Projects Roma, Italy
Esplorazioni, Galleria della Temple University, Roma, Italy

Beware of the Wolf, American Academy, Roma, Italy

2007
New Entry, curated by Chiara Agnello, C/O Careof, Milano, Italy
27th Biennal of Graphic Arts, Ljubiana, Slovenia
We are all outlaws in the name of Peru, curated by Josè Cuervo, alias Luca Lo Pinto, Roma, Italy
Evolution de l'Art, a project by Cesare Pietroiusti and Crazy Curators- SPACE, Bratislava, Slovacchia
OPV. Open video project, curated by Sarra Brill, Roma, Italy

2006
Biennale Europea di Arti Visive. Premio del Golfo 2006, CAMeC, La Spezia, Italy
Open Studios with H. Dobliar and F. De Marco, Deutsche Akademie, Villa Massimo, Roma, Italy
3500 cm2. Artists' Posters, ASSAB ONE, Milan, American Academy, Roma, Italy
Crave. RAW SPACE, curated by Raffaella Guidobono, London, UK
Pronto Intervento. Fondazione Pastificio Cerere, in collaboration with Volume! And Zerynthia, Roma, Italy

2005
Loop. Angelo Mai, curated by Lorenzo Benedetti and Francesco Stocchi, Roma, Italy
On Air: video in onda dall'Italia, C/O Careof, Milano, Italy
Masai Art Factory "Honey Money? Il gusto dei soldi", ASSAB ONE, Milano, Italy
Un suono diverso, RAM radio arte mobile, Sound Art Museum, Zerynthia, Roma, Italy

SPECIAL PROJECTS, GRANTS AND AWARDS

2014
THERE IS NO PLACE LIKE HOME, a project curated by Stanislao Di Giugno, Giuseppe Pietroniro, Marco Raparelli and Alessandro Cicoria, Via Aurelia Antica 425, Roma, Italy

2012
Reality show, a project by Stanislao Di Giugno, Galleria Tiziana Di Caro, Salerno, Italy

2011
Un objet de Rome, a project by Chris Sharp, Shanaynay, Paris, France

2007
2VIDEO, www.undo.net, curated by Francesca di Nardo
www.adottaunartista.com., a project by Stanislao Di Giugno, Stefania Galegati, Marco Raparelli, Alessandro Sarra

2006
Fifth Edition of "Art à l'hôpital en Europe", Project Culture 2000 of the European Union, curated by Zerynthia and Volume!, General Hospital Umberto I, Department of Pediatrics, Roma, Italy

2005
Art Omi. International Artists' Residency, New York, USA