MAXIME ROSSI

Paris, 1980, France

SOLO SHOWS (SELECTED)

2023
A cosmos beneath the nail, Galleria Tiziana di Caro, Napoli, Italy
Hair'mèches, hors les murs by La Galerie Contemporary Art Centre, Noisy-le-Sec, France
Orchidaceous Extras, CCA Tel Aviv-Yafo, Israel

2019
Sister Ship, Kanal Centre Pompidou, Brussels, Belgium
Christmas on Earth Continued Again and Again, Galerie Allen, Paris, France
Un Ruscello Di Ombre, Galleria Tiziana Di Caro, Napoli, Italy

2017
Christmas on Earth Continued, MRAC Languedoc-Roussillon, Sérignan, France
American Wedding, Musée d'Art Contemporain de Rochechouart, Rochechouart, France
Cool as a cucumber, Galerie Edouard-Manet, Gennevilliers, France

2016
Real Estate Astrology, Kunstverein München, Germany
Loop Barcelona, Barcelona, Spain

2015
Real Estate Astrology, Galerie Allen, Paris, France
Sister Ship, Lyon Biennale – Resonance, curated by Marc Bembekoff, Halle des Bouchers, Vienne, France
It's a Zodiac Rain, Galleria Tiziana Di Caro, Napoli, Italy

2014
Prolegomena to Sister Ship, Galerie de Multiples, Paris, France

2013
Kemosabe, Galleria Tiziana Di Caro, Salerno, Italy

2012
Mynah Dilemma, curated by Marc Bembekoff, Palais de Tokyo, Paris, France

2010
Bouquet fleuri, bouquet flétri. C'est au choix, Project Room, Galerie Anne de Villepoix, Paris, France

2009
Ummagumma, with Armand Jalut, curated by Lionel Balouin, EMBA/Galerie Edouard-Manet, Gennevilliers, France

GROUP EXHIBITIONS (SELECTED)

2024
Arcadia, curated by Vittoria Matarrese, Bally Foundation, Lugano, Switzerland

2023
Max Ernst Museum, Brühl, Germany

2022/2023
Un musée à soi, MRAC Occitanie / Pyrénées-Méditerranée, France

2021
L'Appel du Large, Deauville, France

2020
Nouvelles acquisitions, collections of the Musée national d'art moderne, Centre Pompidou, Paris, France
Nuit Blanche 2020, Paris, France
Plaine d'Artistes, Les moyens du bord, Grande Halle de la Villette x Centre Pompidou, Paris, France
Turns #2, Galerie Allen, Paris, France.
Restons-Unis, Sous le soleil exactement, Galerie Perrotin, Paris, France
La metafora dell'arciere, Galleria Tiziana Di Caro, Napoli, Italy

2019
Macro Asilo, Museo Macro, Roma, Italy
A New Age: On the Spiritual in Art, Museum of Art, Tel Aviv, Israel
Kaluchua, curated by Martina Sabbadini and Mattia Solari, Associazione Barriera, Torino, Italy
Spaced in Lost II, Galerie Charraudeau, Paris, France

2018
Do Disturb, Palais de Tokyo, Paris, France
The House Imaginary, San Jose Museum of Art, San Jose, USA
Arms Around a Memory, Galerie Allen, Mexico City, Mexico
Something Cambrian, DOC, Paris, France
Notes for a shell, curated by More Projects and Margaux Bonopera, Marseille, France

2017
Point triple de la matière, curated by Matthieu Lelièvre, Fondation Fiminco, Paris, France
ART-O-RAMA, Galerie Allen, Marseille, France
FIAC 2017, Galerie Allen, Grand Palais, Paris, France
La Pergola, cur. Sandra Patron, MRAC Sérignan, Sérignan, France
Indique la fin Signe la débauche, curated by Guillaume Breton and Thomas Malenfant, Atelier Meraki, Paris, France
More Than Lovers, More Than Friends, curated by Jo-ey Tang, FUTURA Centre for Contemporary Art, Prague, Czech Republic

2016
Your Memories Are Our Future, Palais de Tokyo in parallel to MANIFESTA 11 Zurich, Switzerland
True Spirit, Galerie Allen, Paris, France
Yoko Ono lumière de l'aube, MAC Lyon, Lyon, France
Only Lovers, curated by Timothée Chaillou, Le Coeur, Paris, France

CARTES BLANCHES, PERFORMANCES, CONFERENCES, SCREENINGS (SELECTION)

2023
Space design for Perks and Mini, Paris Men's Fashion Week, Paris, France

2021
Sister Ship, Opéra de Massy, Paris, France
Carte blanche -Oiseau de Paradis, Centre Pompidou, Paris, France
Mumo & MNHN, Le jour d'après, Visioconference in the greenhouses of Jardin des Plantes, Paris, France

2019
Carte Blanche -Dans la tête de: Maxime Rossi, Tokyo Art Club, Palais de Tokyo, Paris, France
Vasarely pour tous, Centre Pompidou, Paris, France

2018
SMiLE and other stories (Performance), Galerie Allen, Paris, France

2017
Real Estate Astrology, Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin, Germany and Gaité Lyrique, Paris, France
Sister Ship Live, Before L'Afrique des routes, Musée du quai Branly, Paris, France

2016
Sister Ship, Ethnography Museum, Geneva, Switzerland

2015
Sister Ship, Palais de Tokyo, Paris, France
Sister Ship, Museo Madre, Napoli, Italy
Gran Turismo, Centre Pompidou, Paris, France
Real Estate Astrology, Centre Pompidou, Paris, France
The Present of Modernism, Mumok, Vienna, Austria
Pictures / Motion, Galerie Allen in Sydney, Australia
Clouds, Fondation Croy, Belgium
L'Oeuvre au noir, Galerie De Multiples, Paris, France

2014
19th Biennale of Sydney: You Imagine What You Desire, curated by Juliana Engberg, Sydney, Australia
Des choses en moins, des choses en plus, curated by Agnès Violeau, Sébastien Faucon, Palais de Tokyo, Paris, France
Le Père Noël a les yeux bleus, Galerie de Multiples, Paris, France
Narcisse, l'image dans l'onde, curated by Philippe Régnier, Fondation François Schneider, Wattwiller, France
The Sounds of Silence, curated by Marc Bembekoff, La Halle des Bouchers, Vienne, France
Le Banquet, curated by Benoît Pype, Galerie du Village, Cormeilles-en-Parisis, France

2013
Walk on the Wild Side, Galerie de Multiples, Paris, France
Infinity >Infinity, curated by Mathieu Mercier, "Nouvelle Vague" Galerie Le Minotaure, Paris, France
Commissariat pour un arbre IV, curated by Mathieu Mercier, Jardin Botanique, Bordeaux, France
Dernières nouvelles !, Galerie de Multiples, Paris, France
L'Origine des Choses, curated by Sébastien Faucon, CENTRALE for Contemporary Art, Brussels, Belgium
L'arbre de vie, curated by Mathieu Mercier, Collège des Bernardins, Paris, France

2012
Sollicitations multiples, Galerie Alain Gutharc, Paris, France
So, This is Christmas, Galerie de Multiples, Paris, France
Commissariat pour un arbre II, curated by Mathieu Mercier, Paris, France
Suddenly, Last year, GDM Tokyo, Paris, France
Pop up store, Galerie des Galeries, Paris, France

2011
Multiples & Co, La Villa du Parc, Annemasse, France

2009
Faux jumeaux, curated by Rainier Lericolais, Michel François, S.M.A.K., Ghent, Belgium
Play Time, Parcours Saint-Germain, Paris, France
Think Big... Aliceday, Project space: GDM, Brussels, Belgium
Veisalgia, Galerie de Multiples, Paris, France

2008
Jokes, pretzel, petits-gris et coup de dés, Galerie Anne de Villepoix, Paris, France
Breakfast at Tiffany's, Galerie de Multiples, Paris, France

COLLECTIONS
Centre national d'art et de Culture -Georges Pompidou, Paris, France
Fonds d'art contemporain – Paris Collections, France
Musée des Arts décoratifs -Paris, France
MRAC Languedoc-Roussillon, Sérignan, France
CNAP -Centre National des Arts Pastiques, France
Artothèque de Villeurbanne, France

PRESS RELEASES (SELECTED)

2020
L'oeil 31 aout 2020 : "Maxime Rossi" by Anne-Cécile Sanchez

2019
Artpress N°467 Juin 2019, Maxime Rossi : Bruxelles / Paris, KANAL-Centre Pompidou / 14 mai -30 juin 2019; Galerie Allen / 16 janvier -2 mars 2019 by Pascal Krief.

2017
Nadira Belkacem, "Exposition à Sérignan : le duo Simon Starling et Maxime Rossi," The Metropolitain, 12 November
"Bientôt : Maxime Rossi -Christmas on Earth Continued au MRAC," En Revenant de l'expo, 31 October
Marie de la Fresnaye, "Maxime Rossi au musée départemental d'art contemporain de Rochechouart," Mowwgli, 2 August
Pedro Morais, "Maxime Rossi déploie son music-hall à Gennevilliers," Le Quotidien de l'Art #1298, 29 May
Ingrid Luquet-Gad, "Les 5 expos à ne pas rater cette semaine," Les Inrocks, 6 May
Emmanuelle Lequeux, "Pendant les travaux, la Fondation Fiminco ouvre ses portes," Le Monde, 27 February

2016
"Loop Barcelona and the Video-Art Market," Art Media Agency Newsletter #250, 12 June
Kirtey Verma, "Loop Barcelona 2016 -Our Favourite Artworks," Ultra Vie #17, 3 June

2015
"Sister Ship au Palais de Tokyo", Le Quotidien de l'Art #931, 28 October
Benoit Blanchard, "Sister Ship", Oeuvres-revue, October
Camille Azaïs, "Real Estate Astrology", Tombolo, April

2013
Ilaria Tamburo, "Maxime Rossi : Kemosabe", Exibart #79, 29 November
2012
François Quintin, "Maxime Rossi : chercheur en accidents appliqués", Arts Magazine #69, October
Emmanuelle Lequeux, "Enrichir l'écosystème de l'art", Interview with Jean de Loisy, Le Monde, 23 February
Isabel Pasquier, "Le carrefour de la culture," France Inter, 20 April

EDUCATION
2005
Master's degree (DNSEP), Ecole Nationale Supérieure des Beaux-Arts de Lyon, France
2004
Concordia University -Fine Arts, Montreal, Canada
2002
Associate degree in Psychology, Facultés Catholiques de Lyon, France

PUBLIC PROJECT

2024
Terre, air, feu, curated by Vittoria Matarrese, For the Olympic and Paraolympic Games Paris, La Metropolitaine, Grand Paris, France

TEACHING

2023
Three-day workshop “Performance: body x space”, National School of Architecture of Versailles, France
2022
Three-day workshop “Performance: body x space”, National School of Architecture of Versailles, France
2021
Three-day workshop “Performance: body x space”, National School of Architecture of Versailles, France
2020
One-semester teaching -Core Narrative Lab 1 “Editing as ghost object”, Parsons Paris / The New School, Paris, France
Six-day workshop “Performance: body x space” and “Untouched drawing “, National School of Architecture of Versailles, France
2019
Six-day workshop “Performance: body x space” and “Untouched drawing “, National School of Architecture of Versailles, France
2014
Three-day workshop « Whole Earth Catalog », Ebabx Bordeaux, France
2013
Jury for 5th year diploma, Ebabx Bordeaux, France
2002
Volunteer teacher for children with educational and social difficulties, Le Cha Lyon, France

GRANTS AND AWARDS

2021
Grant from the National Centre of Plastic Arts

2020
Grant from the Frac Ile-de-France – French Ministry of Culture

2019
Graphic Design award from Club des DA for the monography ‘SMILE’

2014
Grant from the National Foundation for Graphic and Plastic Arts

2010
Grant from Frac Ile-de-France – French Ministry of Culture