LINA SELANDER

Born in 1973 in Stockholm, lives and works in Stockholm (Sweden)

SOLO SHOWS (SELECTED)

2025
Marabouparken, Stockholm, Sweden

2024
The Eye is the First Circle, Galleria Tiziana Di Caro, Napoli, Italy

2023
DRIFTING SIDES AT FONDAZIONE STELLINE, MILAN, Exhibition, 20 September - 5 November 2023
PRESENTATION AT FABBRICA DEL VAPORE, MILAN, Lecture, screening and discussion with Giacomo Zaza, 23-25 May 2023

2022
DEFLECTIONS, EX CHIESA DI SAN FRANCESCO DELLA SCARPA, LECCE
Exhibition, È patrocinata dalla Provincia di Lecce e dal Polo Biblio-Museale Catromediano

2021
SOLO EXHIBITION, MODELLEN MED DEN RÖDA FÅGELN, GALLERI GERLESBORG, Galleri Gerlesborg, 20 Jan - 20 March 2021

2019
Diagrams of Transfer, Galleria Tiziana Di Caro, Napoli, Italy
Climbing Through the Tide, curated by Basak Senova, Kamel Lazaar Foundation, Tunis, Tunisia
Shadow Optics, Kunst Haus Wien, Museum Hundertwasser, Wien, Austria

2018
Konstväxlingar - Lina Selander, Solo presentation, Stockholm Underground, Skanstull station, Sweden

2017
For a timelight must be called darkness, curated by Andrea Cinel, Argos, Lina Selander in collaboration with Oscar Mangione – Centre for Art & Media, Brussels, Belgium
Repeat after me, Oslo Kunstforening, Oslo, Norway

2016
Lina Selander - Selected works 2008-2016", Lidköpings Konsthall, Lidköping, Sweden
This Misery of Light", Göteborgs Konsthall, Göteborg, Sweden
Speculative Fiction", Duo exhibition with Emma Hartman, Sirius Art Center, Cork. Curator: Dobz O'Brien, Ireland
Tanken fyller rummet", Duo exhibition with Beth Laurin, Galleri Riis, Stockholm, Sweden

2015
Moment, Moderna Museet, curated by Lena Essling Stockholm, Sweden
Open system - Silphium and other works, Iniva, curated by Lisa Rosendahl, Institute of International Visual Arts, London, UK
A Series of Images About You, VOX, curated by Helena Homberg, Centre de limage contemporaine, Montréal, Canada
Lina Selander, Galleria Tiziana Di Caro, Napoli, Italy
Excavation of the Image – Imprint, sahdow, spectre, thought. Swedish Pavillion, The 56th Venice Biennale Venice, Venezia, Italy
Ett litet monument over skapande och gemenskap, Skissernas Museum, Lund, Sweden
Open system – Silphium and other works, Iniva, Institute of International Visual Arts, London, UK
Lina Selander, Moment, Moderna Museet, Sweden
Frames of War, Momenta Art, Brooklyn NY, USA

2014
A Continuous Shift of Perspective, Örebro Konsthall, Örebro, Sweden
A Series of Images About You, curated by Helena Holmberg, Kalmar Konstmuseum, Kalmar, Sweden
Model of Continuation, La Mirage, curated by Mount Analogue, Diana Kaur and Tris Vonna-Michell Montréal, Canada
Silphium, Kunsthall Trondheim, curated by Helena Holmberg ,Trondheim, Sweden
Solo-screening, Gaîté Lyrique, curated by Nathalie Hénon and Jean-François Rettig, Paris, France

2013
Model of Continuation, curated by Anna Ådahl, OEI Colour Project, Stockholm, Sweden

2012
Selected work 2007-2011, Skånes Konstförening, Malmö, Sweden
Anteroom of the Real, curated by Felix Vogel, Subjective Projections, Bielefelder Kunstverein, Berlin, Gemany

2011
Lenin's Lamp Glows In the Peasant's Hut, Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden
Around the Cave of the Double Tombs, Black Box, Mångkulturellt centrum, Fittja, Stockholm, Sweden
Light Box – Centre Georges Pompidou, curated by Jeanne Dreyfus Daboussy, Paris, France
Stone (no. 5 of 9) / Around the Cave of the Double Tombs, Krognoshuset, Lund, Sweden

2010
Around the Cave of the Double Tombs, Vita Kuben, Umeå, Sweden
Three video installations 2007-2010, 316 Kubik, Hudiksvall, Sweden

2008
When the Sun Sets It's All Red, Then It Disappears, Nordin Gallery, Stockholm, Sweden

2007
Repetition, Sjätte Sinnet, Ljusnarsbergs kyrka, Kopparberg, Sweden

2006
Brytning, SAK, Stockholm, Sweden

2005
Repetition, Aggregat, Black box video, Norrköping, Sweden
Selected Video works 1999-2004, curated by Marika Orenius, Galleri 300m3 Art Space, Göteborg, Sweden
Looking for opportunities", curated by Anna Linder, Galleri ETC, with Anna Nyberg, Stockholm, Sweden

2004
Hjärtats totala solförmörkelse, curated by Marianne Zamecznik, Filmform, Stockholm, Sweden

2003
MOCAP, Modern Contemporary Art Periphery, Trollhättans Konsthall, Sweden

2002
Disfiguration, with Anna Wignell, Pumphuset, Trollhättans Konsthall, Sweden

GROUP SHOWS AND SCREENINGS (SELECTED)

2024
Rencontres Internationales, Paris/Berlin, Paris, France

2020
La metafora dell'arciere, Galleria Tiziana Di Caro, Exhibition at Galleria Tiziana Di Caro, Napoli, 24 June - 31 July 2020

2019
The Eye As A Witness – Recording The Holocaust, The National Holocaust Centre and Museum, UK
Goteborg International Biennal For Contemporary Art, Goteborg Gibca, Sweden
Within Deep Time: Scratching The Surface Of The Antipode,Screening program at SormLand museum, Sweden
Cimbing Through the Tide, curated by Basak Sanova, Kamel Lazaar Foundation, Tunis, Tunisia

2018
CHOREOGRAPHY OF THE FRAME, curated by Maia Gusberti and Michaela Schwentner, WUK - Kunsthalle Exnergasse, Wein, Austria
Children of the Children of the Revolution, Färgfabriken, Stockholm, Sweden
Stafett, Fotogalleriet, Oslo, Norway

2017
Helicotrema, Palazzo Grassi, Pinault Foundation, Venezia, Italy
Inhabiting the Bageion: Architecture as Critique, Hotel Bageio, Athens Biennale, Athens, Greece

2016
The Pleasure of Love, the 56th October Salon Belgrade, Curator: David Elliott, Belgrade, Serbia
RE-ACTION. Genealogia I Contracànon, Casal Solleric, Palma de Mallorca, Spain
Summer exhibition, Experimental film and video exhibition, CICA Museum, Gyeonggi-do, Korea
La Nuit de l'Instant, curated by Erick Gudimard, Les Ateliers de l'Image, Marseille, France
Screens and mirrors, curated by Karolina Pahlén, Borås konstmuseum, Borås, Sweden
Maria Bonnier Dahlin Foundation 30 years, Bonniers Konsthall, Stockholm, Sweden
Swedish Art: Now!, Curated by Oscar Carlson, Sven Harrys Konstmuseum, Stockholm, Sweden
Soft Costs, curated by Benedikte Bjerre, Kunstverein Wiesen, Wiesen, Switzerland
OEI Strata, curated by Cecilia Grönberg & Jonas. J Magnusson, INCA, Seattle, USA
Quem conta um conto acrescenta um ponto / If you tell a story you add more, Binz 39, Zurich and Galerie der Künstler, Munich, Germany

2015
Strata, curated by Cecilia Grönberg & Jonas. J Magnusson, OEI, c/o Skövde Konstmuseum, Skövde, Sweden
Quem conta um conto acrescenta um ponto / If you tell a story you add more, Casa do Infante, Porto, Portugal
The Kiev Biennale, curated by Hedwig Saxenhuber and Georg Schöllhammer, The School of Kiev, Kiev, Ukraine
The Vanishing Point of History, L'Eté photographique de Lectoure, Les Gers, curated by Catsou Roberts
CAC Bukovje Landskrona present: Working Drawings And Other Visible Things On Paper Not Necessarily Meant To Be Viewed As Art (After Bochner), Võru, Estonia
Facts & Fiction, curated by Elisabeth Giers, Staedtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Frames of War, curated by Natasha Llorens, Momenta Art, Brooklyn NY, USA

2014
Det rörliga samhället, Haninge Konsthall, Stockholm, Sweden
Videonale on tour, HudPromo Galerie, Bayerisches Haus, Goethe Institut, Odessa, Ukraine
6th Cairo Video Festival, Medrar for Contemporary Art, Cairo, Egypt
All The Faces In The Window Are Smiling, Labyrint Press, curated by Pia Sandström and Maria Kotlyachkova, Botkyrka Konsthall, Tumba, Sweden
Ghosts, Spies, and Grandmothers, SeMA Biennale, Mediacity Seoul, Korea
The 8th Seoul International Media Art Biennale, curated by Park Chan-Kyong, Seoul, Korea
Rörlig bild ur Moderna Museets samling, curated by Lena Essling, Gislaveds Konsthall, Gislaved, Sweden
Viaggio al termine della parola / Journey to the end of the word, curated by Antonello Tolve, Galleria Tiziana Di Caro, Salerno, Italy
Market, Galleri Flach, Liljevalchs, Stockholm, Sweden
Open House, Iaspis, Konstnärsnämnden, Stockholm, Sweden
Different Screen, Gotlands konstmuseum, Gotland, Sweden

In These Great Times, Kunstnernes Hus, curated by Francois Piron, Oslo, Norway

2013
Projections et interludes Critiques, curated by Mathilde Villeneuve, In the auditorium of the Musée d'Art Contemporain du Val-de-Marne, Paris, France
Kasseler Dokfest - The Kassel Documentary Film and Video Festival, Nach der Bilderflut, Kassel, Germany
5th Cairo Video Festival, Medrar for Contemporary Art, Cairo, Egypt
I as in Image, Moving_Image, A Contemporary ABC, Gaîté Lyrique in Paris, France
I de lange naetter, curated by Lars Morell and Erica Mathiesen, Galleri Festiviteten and Galleri Stallgården, Eidsvoll, Norway
Filmform News 2013, Moderna Museet, Stockholm, Sweden
59th International Short film festival, Oberhausen, Germany
Videonale.14, Kunstmuseum, curated by Heike Ander, Katerina Valdivia Bruch, Keren Cytter and Philipp Fürnkäs, Bonn, Germany

2012
Film och videokonst på museer och i samlingar, Internationellt symposium, curated by Karolina Pahlén
Reverberations, Film i samtidskonsten, Zita, Stockholm, Sweden, Borås Konstmuseum, Sweden
Rencontres Internationales – Paris/Madrid/Berlin, Palais de Tokyo, Paris, France
Sinopale Biennale for Contemporary Art. Wisdom of Shadow: Art in the Era of Corrupted Information, curated by Aslı Çetinkaya, Elke Falat, Işın Önol, Dimitrina Sevova, Janet Kaplan, Beral Madra, Sean Kellystanbul, Turkey
Parabola Artfilm Festival, Kulturhuset Tensta, curated by Cecilia Grönberg, Stockholm, Sweden
Manifesta 9, The European Biennial of Contemporary Art. The Deep of the Modern, curated by Cuauhtémoc Medina, with associate curators Katerina Gregos and Dawn Ades, Genk, Belgium
In The Cinema at Moderna Museet, Film-Art-Philosophy, Trond Lundemo, Sweden
La Zona, NGBK, Neue Gesellschaft für Bildende Kunst, curated by Florian Wüst, Berlin, Germany
Svensk bokkonst: Kungliga biblioteket, Stockholm; Deutsches Buch- und Schriftmuseum, Leipzig, Frankfurt, Germany
Buchkunst International, Frankfurt am Main; Bibliothèque Nordique, Paris, France
Perspectives, Experimental Swedish Film Program, International Festival for Creative Music, Västerås konstmuseum, Västerås, Sweden
Entré för film, Kulturhuset, Stockholm, Sweden

2011
Göteborg International Film Festival, Göteborg, Sweden
Inympningar i Göteborgs poesifestival 2011, Lagerhuset, Storno, Pär Thörn, Sweden
Rencontres Internationales – Paris/Madrid/Berlin
A New view from an old town. New images of old ideas – Art Space Hebron, Spanish Academy, Hebron and Dar Al, with Katarina Nitsch, Anda Gallery, Amman, Jordan
Ljud 11, Galleri Verkligheten, Umeå (Sweden), curated by Thomas Millroth
What Happened to the General? curated by Zef Pachi, Edi Muka and Tina Finäss, TICA – Tirana Institute of Contemporary Art, Tirana, Albania
Travelouge as Allegory, Artists' books as a modern form of the production of desire, curated by Maja Wismer and Mali Pettersson Öberg, Konstakademien, Stockholm, Sweden

2010
Moderna Utställningen 2010, curated by Fredrik Liew, Gertrud Sandqvist and Lisa Rosendahl, Moderna Museet, Stockholm, Sweden
Spår, Malmö Konstmuseum, Malmö, Sweden
Storytelling, Konstbio at Gothenburg International Filmfestival, Göteborg, Sweden
Isolerad, Haninge Konsthall, Stockholm, Sweden
A Minor History of Creativity, Galleri Pictura, curated by Trine Friis Sorensen, Lund / Galleri BOA, Oslo / Overgaden – Institute of Contemporary Art, Copenhagen, Denmark
Handlung. On Producing Possibilities, curated by Felix Vogel, Bucharest Biennale #4, Bucharest, Romania
The Realism Question, curated by Felix Vogel, Romanian Cultural Institute, Stockholm, Sweden
Paralelas y Meridianos, curated by Kalle Brolin and Graciela Taquini, Museo de Bellas Artes, Salta/Centro Cultural Recoleta, Buenos Aires, Argentina
VIDEOGUD, Uppsala, Dalarna, Sweden

2009
Djurgårdsfärjan över Styx, Hyllning till Åke Hodell, Djurgårdsfärjan, Stockholm, Sweden
Fade Away, Cinemateket, curated by Anna Linder, Stockholm, Sweden
Video Ex, Experimental & Video festival, Zurich, Switzerland
100 Swedish Minutes, Pavilion Unicredit, curated by Catrin Lundqvist, Bucharest, Romania
Les Rencontres Internationales / New Cinema and Contemporary Art, Paris/Berlin/Madrid, Centre Pompidou, Paris, France
Haus der Kulturen der Welt, Berlin, Germany
Reina Sofia National Museum, Madrid, Spain

2008
Rencontres Internationales, Paris/Madrid/Berlin
Simultan 04, Art Film Festival, Tiomisoara, Romania
Edstrand Foundation Art Prize 2008 Show at Malmö Konstmuseum, Sweden
Dislocate, Ginza Art Lab, Tokyo, Japan
Sonic Voices, Rocking Hard, curated by Petra Heck, The Netherlands Media Art Institute, Amsterdam, Netherlands
August in Art Biennial, City Gallery of Varna, Bulgaria

Present, Alma Löv Museum, curated by Jörgen Svensson, Värmland, Sweden
(No Signal), Swedish Outsiders, ICA, curated by Eric Namour, London, UK
Auto Memorized, Centrum för fotografi, curated by Liv Stoltz, Stockholm, Sweden
Magmart, International Videoart Festival, Napoli, Italy
The Unfaithful Narrator, Studio 27, San Francisco, CA, USA
Arts Birthday, Moderna Museet, Stockholm, Sweden

2007
Femmina International Film Festival, Verdal, Norway
Boxsamtal #9, Galleri Box, Göteborg, Sweden
Against Time, Bonniers Konsthall, curated by Sara Arrhenius, Stockholm, Sweden
Warm Up! Göteborgs Konsthall, curated by Andreas Hagström, Göteborg, Sweden
TRIGG, Gävle Konstcentrum, curated by Mikael Strömberg & Pia Kristoffersson, Gävle, Sweden

2006
20 Years! Grant Recipients of the Maria Bonnier Dahlin Foundation 1985–2005, Bonniers Konsthall, Stockholm, Sweden
Between us Groups II, curated by Vít Havránek,Dum Umeni mesta Brna, Croatia
PULSAR, The Caracas Contemporary Art Museum, Caracas, Venezuela
Istället för ljud, Röda Sten, curated by Magnus Haglund, Göteborg, Sweden
Singing, Swinging North, Paris Photo, Project Room, Carrousel du Louvre, curated by Andrea Holzherr, Paris, France
Gamla och nya klassiker, Filmform, Cinemateket, Stockholm, Sweden
Cartes Flux, Centre of Art and Technology, Espoo, Finland
Diagnosticians, Spark Video Canada, Forest City Gallery, Ontario, Canada
Labyrint – Writings & Observations, Botkyrka Konsthall, curated by Joanna Sandell and Pia Sandström, Stockholm, Sweden
Festival International de Film et Vidéo de Création, Beirut, Lebanon

2005
Opening Show, GAD, Oslo, Norway
Rencontres internationales – Paris/Madrid/Berlin
Analog Fictions, Swedish Research Institute, Istanbul Biennale, curated by Florence Derieux, Turkey
41st International Exhibition of New Cinema, La mostra Internazionale del Nuovo Cinema, Pesaro, Italy
Echo Arts, Nicosia, Cyprus
Onedotzero, Moderna Museet, curated by Catrin Lundqvist, Stockholm, Sweden
Transmediale 05, Haus der Kulturen der Welt, curated by Andreas Broeckmann, Berlin, Germany
Vers un certain point au Nord, Le Cube, Issy-les-Moulineaux, curated by Brent Klinkum, Paris, France
Transmediale Selection: Anigma 2006, Novosibirsk, India International Centre, New Delhi, Loop, Barcelona, Spain

Filmwerkstatt, Düsseldorf, Visionica, Gijon, Unsound Festival, Krakow, T E S L A im Podewils'schen Palais, Berlin, Germany
KINO.LAB, Warsawa, NEUSIS 2005, Urbino, Elektra, Montreal and Signes de Nuit, Paris, France

2004
Galleri 21, curated by Nicolas Hansson, Malmö, Sweden
Video Zone, The 2nd International Video-Art Biennial in Israel, curated by Anna Linder, Tel Aviv, Israel
Femmina International Film Festival, Verdal, Norway
Rencontres Internationales – Paris/Berlin/Madrid
Untrue Stories, Tbilisi History Museum, curated by Marianne Zamecznik, Tbilisi, Georgia
Fylkingen Showcase at ISEA (Inter-Society for the Electronic Arts), Tallinn, Estonia
Scandinavian Performance Art in NRW; E.P.I. Zentrum in Machinenhaus, Essen, Germany
Show Unit, Swedish Travelling Exhibitions, curated by Anna Livion-Ingvarsson, Projekt Kulturpark, Djurgården, Stockholm, Sweden
Going Fast But Where, Alma Löv Museum, Östra Ämtervik, Sweden
Gothenburg Art and Sound-Festival, Göteborg, Sweden

FESTIVAL

2025
EMAF — European Media Art Festival, Osnabrück, Witnessing Witnessing, International Selection. 23-27 April.
All My Dreams Have Come True, Stockholm, A screening with Filmform, programmed by Soft Fiction Projects. Marabouparken Konsthall, 26 March

2024
25 Festival, International competition, Zagabria, Croatia
INTERNATIONAL FILM FESTIVAL ROTTERDAM, (IFFR), KINO 4, Netherlands
43rd Uppsala Short Film Festival, In competition for best Swedish short film
70th International Short Film Festival Oberhausen, Program curated by Filmform
Svenska Berättelser, Film i Samtids Konsten, STOCKHOLM, Zita, Folkets Bio
TEMPO, FILM FESTIVAL, MODERNA MUSEET, STOCKHOLM, Solo Screening and conversation with Martin Grennberger
INTERNATIONAL FILM FESTIVAL ROTTERDAM (IFFR), KINO 4

2023
EXPERIMENTAL FILM, IMAGE FORUM, TOKYO, Filmform in Tokyo, Screening, 19 April 2023

2022
ARTDOC FESTIVAL, TEL AVIV, Filmfestival, Artport — The Center for Young Art in Tel Aviv

PUBLIC COMMISSIONS

2024
PUBLIC ART COMMISSION, STOCKHOLM KONST, Slättgårdsskolan, Bredäng, Stockholm, Sweden

2023
Aajege, Røros Videregående Skole, Røros , Aajege, samisk språk- og kultursenter, released June 2023

2014
22 July Memorial Sight Trondheim. Shortlisted for Parallel Competition in collaboration with Studio nāv.
Mehr licht! MAX IV and Lund University Start First Joint Laboratory. The European Spallation Source, MAX IV Laboratory and the Division of Nuclear Physics at Lund University. Statens konstråd

2012
Med andra ögon, Länssjukhuset i Kalmar, Landstinget Kalmar
Ett litet monument över skapande och gemenskap, Slättgårdskolan, Bredäng, Stockholm

2011
Kompositioner, Älvan preschool, Botkyrka, Botkyrka kommun
Anteroom of the Real, Gävle Stadsbibliotek. Landstinget Gävleborg Stockholm (Sweden)

RESEARCH PROJECTS

2013-2015
Part of Magnus Bärtås, artistic reasearch project "Mikrohistorier" at Konstfack, Stockholm, Sweden
Together with Andrej Slavik Göteborg, Sweden, Suzana Milevska Skopje, Macedonia, Lars-Henrik Ståhl Lund, Sweden and Mika Hannula Berlin, Germany

CURATORIAL PROJECTS

2014
Video screening program at Moderna Museet compiled by Lina Selander, Magnus Bärtås, Mika Hannula, Suzana Milevska, Behzad Khosravi Noori, Andrej Slávik and Lars-Henrik Ståhl, Stockholm, Sweden

2009
Video screening program compiled by Lina Selander, Katarina Nitsch and Ulrika Gomm. 16 swedish videoartists was presented at Teatro in Damascus, Syria

2008
Vodou, 0047, Oslo, Galleri 54, Göteborg and Supermarket 2008. With Marianne Zamecznik, Stockholm, Sweden

2007
MUTE, Galleri Bastard, Tromsö Kunstförening. With Marianne Zamecznik Oslo, Norway

BIBLIOGRAPHY / PRESS REVIEW

2018
G. Cornelio, "Iconoclasm is inscribed in the image. Conversazione con Lina Selander", ArtNoise, October 2018

2015
E. Viola, "Lina Selander", Artforum, November 2015
"Lina Selander tre installazioni per raccontare storia e politica", La Repubblica, 11 June 2015
T. Tricarico, "Così Selander racconta tecnologie e memorie sovietiche", Il Mattino, 2015
A. Tolve, "Lina Selander a Napoli", Artribune, 2015
Arte e Critica City, June-August 2015

2014
"Tiziana Di Caro sposta la sua galleria da Salerno a Napoli. A Marzo 2015 il debutto in centro storico, in un grande appartamento nello stesso edificio che ospita Artiaco", Artribune, 21 December 2014

EDUCATION

2009-2010
Documentalitity, Post Graduate Course, Mejan Arc, Art and Architecture, Royal Institute of Art, Stockholm, Sweden

2002-2003
Valand School of Fine Arts, Göteborg, Sweden

1999-2000
Royal Institute of Art, Stockholm, Sweden

1998-1999
School of Photography and Film at the University of Gothenburg,

GRANTS, AWARDS, RESIDENCIES

2014
Iaspis-Support for Swedish artists exhibiting abroad, London, UK
Iaspis- Support for Swedish artists exhibiting abroad, Seoul, Korea
Iaspis- International collaborative projects, Porto, Portugal

2013-2014
Iaspis-Studio Grant, Stockholm, Sweden

2013
Nordic Culture Piont/Kulturkontakt Nord, Mobility Grant, Trondheim, Sweden

2012
Stockholm Konst, Project of the year 2012
Stockholms stads kulturstipendium
Helge Ax:son Johnsson travel grant, Hiroshima, Japan

2011
Around the Cave of the Double Tombs Awarded in Svensk Bokkonst
Längmanska Kulturfonden grant
Helge Ax:son Johnsson travel grant, Pripyat, Ukraine
Around the Cave of the Double Tombs, Awarded in the Kolla Competition
Iaspis- Support for Swedish artists exhibiting abroad, Genk, Belgium
Iaspis- International collaborative projects, the Palestinian Territories

2010
Längmanska Kulturfonden grant
Iaspis support for Swedish artists exhibiting abroad, Tirana, Albania
Publishing Grant for Around the Cave of the Double Tombs, Swedish Arts Council, Kulturrådet
Iaspis- Support for Swedish artists exhibiting abroad, Bucharest, Romania

2009
Iaspis- International collaborative projects, Syria and the Palestinian Territories

2008
Edstrand Foundation Award Prize
Two-year work grant from The Swedish Arts Grants Committee, Visual Arts Fund
Iaspis- Support for Swedish artists exhibiting abroad, Tirana, Albania

2007
Iaspis- Support for Swedish artists exhibiting abroad, Busan, Korea
Sleipnir travel grant, Reykjavik, Oslo, Helsinki, Copenhagen, Denmark
Iaspis support for Swedish artists exhibiting abroad, Oslo, Norway

2006
Artist in Residence, NIFCA Nordic Air, Suomenlinna, Helsinki, Finland
Helge Ax:son Johnsson travel grant, Portbou, Spain
Sleipnir travel grant, Helsinki, Finland

2005
Maria Bonnier-Dahlin Foundation Award
Cultural Grant from Byggnads Committee
Project grant from The Swedish Arts Grants Committee, Visual Arts Fund
Awarded an Honourable Mention in the Transmediale.05 Competition, Berlin, Germany

2004
Iaspis- Support for Swedish artists exhibiting abroad, Essen, Germany

2003
Nominated to "Dielsel New Art Prize", Diesel, Stockholm, Sweden

2002
Two-year work grant from The Swedish Arts Grants Committee, Visual Arts Fund

1999
Awarded the Robert Frank Prize

COLLECTIONS

Moderna Museet, Stockholm, Sweden
EMS, Stockholm, Sweden
Malmö Konstmuseum, Malmö, Sweden
Bonniers Art Collection, Stockholm, Sweden
Sveriges Allmänna Konstförening, Stockholm, Sweden
National Museum, Stockholm, Sweden
Deutsches Buch- und Schriftmuseum, Leipzig, Germany
Bibliothèque Nordique, Paris, France
Nationalmuseum, Stockholm, Sweden