GIOVANNI GIARETTA

Padova, 1983, Italy. Lives and works in Amsterdam, Netherlands

SOLO & DUO SHOWS (SELECTED)

2025
It takes a While to Learn to Talk the Long Language of the Rocks, Galleria Tiziana Di Caro, Napoli, Italy

2023
Vertigo, Burel Museum, with Matteo Rubbi, curated by Daniela Zangrando, Belluno, Italy
All Water Falls into Language, curated by Naz Kocadere Ulu, Istanbul Literature House, Istambul, Turkey

2021
Altrove e altri canti, Galleria Tiziana Di Caro, Napoli, Italy

2019
Never Odd or Even, Tegenboschvanvreden, Amsterdam, Netherlands

2017
VARIATIONS ON A NIGHTSHIFT, Galleria Tiziana Di Caro, Napoli, Italy

2016
The Nightshift, De Kijkdoos, Amsterdam, Netherlands

Hazy Stories,(with Belit Sa&), Corridor PS, Amsterdam, Netherlands
o AS IT A BAR OR A BAT I SAo ?, VZL/Contemporary art, Amsterdam, Netherlands
Hazy Stories,(with Belit Sağ), Corridor PS, Amsterdam, Netherlands

2015
o AS IT A CAT I Sao (with Simon van Til), De Kleine Kapel, Buitenplaats Koningsweg, Arnhem, Netherlands
Vaalbara, (with Renato Leotta), Galleria FuoriCampo, Siena, Italy

2014
Extra dry, curated by Peep-hole, Milano, Italy

2012
Studioshow, curated by Maria Alicata, Final residence exhibition, Macro Macro Museo d'Arte Contemporanea Roma, Italy

GROUP SHOWS (SELECTED)

2021
On-Bepaald, curated by Marianne Lammersen, Het Provinciehuis, Haarlem, Netherlands
Badly Buried, curated by Jade Barget, Naz Cuguoğlu, Alice Sarmiento, Palazzo Re Rebaudengo, Guarene, Italy
Muestra Intermediaciones in Medellin, Colombia

2020
Waiting to but Not, (with Helena Grande and Faysal Mroueh), punto G, Amsterdam, Netherlands

2019

We Only Come Out at Night, curated by Marco Nember, De School, Amsterdam, Netherlands

2018
That's it! Sull'ultima generazione di artisti in Italia e a un metro e ottanta dal confine, curated by Lorenzo Balbi, MAMbo, Bologna, Italy

2017
An Entertainment in Conversation and Verse, curated by Maria Adele Del Vecchio. Galleria Tiziana di Caro Galleria, Napoli, Italy
ART ON FILM, 2017, curated by Desdemona Ventroni, Casa Masaccio Centro per l'Arte Contemporanea in collaboration with Lo Schermo dell'Arte Firenze, Italy

(screening) 21st.Ji.hlava International Documentary Film Festival, Prague, Czech Republic
Intuition, curated by Daniela Ferretti and Axel Vervoordt. Co-curated by Dario Dalla Lana, Davide Daninos and Anne-Sophie Dusselier, Venezia, Italy

2016
Act AZ. Part 2, curated by Barbel Hartje and Simone Rudolph, Salzburg, Austria
If I were you, I'd call me Us, curated by Elisa Strinna and Elena Forin, Galleria Massimo De Luca, Mestre, Italy
Je ne sais what?, Carnelutti Law Firm, Milano, Italy

2015
L'ESPAIS REEL, curated by Ariane Michel and Sophie Kaplan, La Criee centre for contemporary art, Rennes, France
ON DEMAND 3, curated by Carolyn H. Drake and Suzanne o allinga, Tegenboschvanvreden, Amsterdam, Netherlands
Referring to..., curated by Barbel Hartje, Periscope, Salzburg, Austria
Function Creep, curated by Xander Karskens, De Ateliers, Amsterdam, Netherlands

2014
Echo Back, curated by Stefano Coletto and Giulia Bini, Jarach Gallery, Venezia, Italy

2013
5x5Castello. Premi Internacional d'art contemprani Diputacio de Castello, curated by Alvaro de los Angeles, Castello, Spain
T-A-X-I, curated by Almanac and Cripta747, Almanac Project, London, UK
La plupart du temps, curated by Martial Deflacieux, La Tolerie, Clermont-Ferrand, France

2012
Out of Focus, curated by Nicola Genovese and Caterina BenvegnX, 365 architetti, Padova, Italy
Livret IV, curated by Irmavep Club, Musee departemental d'art contemporain de Rochechouart, Rochechouart, France
Opera 2011. Lunar Park. Artists from the Atelier, Bevilacqua La Masa Foundation, Venezia, Italy

2011
Run°3, Room Galleria, Milano, Italy
Livret III, curated by Irmavep Club, Motive Gallery, Amsterdam, Netherlands
Corso Aperto, curated by Cesare Pietroiusti, Villa Sucota, Fondazione Antonio Ratti, Como, Italy
To see an object, to see the light, curated by Ginny Kollak, Padraic E. Moore and Pavel S. Pys Palazzo Sandretto Re Rebaudengo in Guarene d'Alba, Cuneo, Italy
100 drawings against the Vietnam o ar, curated by Damien Airault, Komplot, Bruxelles, Belgium

2010
Luna Park Party, curated by Cherimus Association, Perdaxius, Italy
L'arpa Magica, Lucie Fontaine, Milan, Italy

Titolo Grosso, Cripta 747, Torino, Italy

2008
I sette arcobaleni, curated by Matteo Rubbi, Careof, Milano, Italy

2007
91st Young Talents Collective, Bevilacqua La Masa Foundation, Venezia, Italy

FESTIVAL AND SCREENINGS (SELECTED)

2020
International Film Festival Rotterdam (IFFR), Netherlands
Notes from the Anthropocene, screening program U-jazdowski Cinema at Ujazdowski Castle, Centre for Contemporary Art, Warsaw, Poland

2019
Beijing Independent Short Film Festival (BISFF), Beijing, China
Cinema a Palazzo, (Selected by Sandretto Re Rebaudengo), Torino, Italy
Internationale Kurzfilmtage Oberhausen, Germany
Selected Dutch Experimental Film, Eye Film Museum, Amsterdam, Netherlands

2018
Loop 2018. Domestic and Urban Landscapes, curated by Paola Ugolini, FundaciV Sunol, Barcelona, Spain
IDFA-In your Head, Amsterdam Art Weekend, curated by Zippora Elders, IDFA, Amsterdam, Netherlands
Kizart, curated by Nomas Foundation, Maxxi Videogallery, Roma, Italy
The Nightshift, 54a Mostra Internazionale del Nuovo Cinema – Pesaro Film Festival, Pesaro, Italy
Bucharest International Experimental Film Festival, Bucharest, Romania

2017
Amsterdam Art o eekend at IDFA, curated by Joost Daamen, Anna Abrahams and Karen Archey 21st.Ji.hlava International, Amsterdam, Netherlands

Documentary Film Festival, Prague, Czech Republic
EIFF - Edinburgh Film Festival, Edinburgh ,UK
Rencontres Internationales. New cinema and contemporary art. Paris, France
IFFR - International Film Festival, Rotterdam, Netherlands

2016
The one minutes, curated by Melvin Moti, De school, Amsterdam, Netherlands
Nowe Horyzonty Film Festival, Poland

Pesaro Film Festival, Pesaro, Italy
EIFF - Edinburgh Film Festival, Edinburgh, UK
IFFR - International Film Festival Rotterdam, Netherlands

2015
THE LIMA COLLECTION 2015: NEoo ORK (with Roy Villevoye, Johan Rijpma, Melanie Bonajo) LIMA, Amsterdam, Netherlands
Jihlava International Documentary Film Festival, Prague, Czech Republic
A space between words and images, curated by Gawan Fagard and Gwendolyn Lootens, Cinema o olke #27 Brussels, Belgium

2014

Autumn Screening, curated by Almanac Project, Spazio Borgogno, Torino, Italy
VISIO, curated by Leonardo Bigazzi, Villa Romana, Firenze, Italy
Talk d'artista, curated by Marco Nember, with Lorenzo Benedetti and Massimo Benvegnù, Istituto Italiano di Cultura, Amsterdam, Netherlands

2013
Q.I, curated by Adriana Rispoli, Quartiere Intelligente, Napoli, Italy
TEATROЯ OTATE, curated by Laurent Montaron, Villa Medici, Roma, Italy

2012
Helicotrema, curated by Blauer Hase, Serra dei Giardini, Venezia (Italy) 2010 LOOP - Video Art Festival, Screening curated by Francesca di Nardo, Barcelona, Spain

2008
Italian Annual Videoart Exhibition - Videoart Yearbook 2008, Galleria Civica, Trento, Italy

2007
Video.it - Con Acqua, Senz'Acqua, curated by Francesco Poli and Mario Gorni, Accademia Albertina Torino, Italy

EVENTS

2020
Vague, Artistategies in the certanity of making mistakes, a project by Alessandro di Giampietro and Mauro Vignando, Metodo, Milano, Italy

2016
Duet Composition by Giovanni Giaretta and Sara Giannini, Corridor PS, Amsterdam (Netherlands) In close Up, The Eye Film Museum, Amsterdam, Netherlands

2015
THE LIMA COLLECTION 2015: NEoo ORk (with Roy Villevoye, Johan Rijpma, Melanie Bonajo) LIMA, Amsterdam, Netherlands

2014
Talk d'artista, curated by Marco Nember, with Lorenzo Benedetti and Massimo BenvegnX, Istituto Italiano di Cultura, Amsterdam, Netherlands

2013
The Impossible hour, screening projection curated by Giovanni Giaretta, Macro Museo d'Arte Contemporanea Roma, Italy

2011
Artist Talk & Open Studios Bevilacqua La Masa, Palazzo Carminati, Venezia, Italy

2010
De Arte Disputatio. Interludium, curated by Milovan Farronato, MiArt, Milano, Italy

2009
Kosmograph, a special project curated for 2video, Undo.net La trilogia di Sinbad, screening curated by Giovanni Giaretta for LucieFontaine, Milano, Italy

COLLECTIONS

Work present in the private collection of Studio Solferino, Milano, Italy
Work present in the private collection of Matteo Zauli of Museo Carlo Zauli, Faenza, Italy
Work present in the private collection of Kees van Gelder, Netherlands

BIBLIOGRAPHY

2016
The Nightshift, published with the support of AFK Hazy Stories, published with the support of AFK

2015
Function Creep, Stiching Ateliers 63

2013
5x5CastellV2013. Premi Internacional d'Art Contemporani Diputacio. de Castello

2012
o olves and Peasants 38% No title 38% Notes 19% Dreamers 4%, Mousse Pub- lishing Atelier BLM Notebook 2011. Artists

of Bevilacqua La Masa Ateliers, Molesikine Press

2011
To see an object, to see the light, Mousse Publishing

EDUCATION

2009
UAV, Venice - Faculty of Arts & Design - Master's Degree in Visual Arts Production and Design

2006
Accademia di Belle Arti di Brera, Milano - Bachelor's Degree in Didactics of Arts

TEACHING

2020- ongoing
Mentor for the first-year students, at AKI Academy of Art & Design

2019 – ongoing
Lecturer Fine Art in the class Between Image and Stage, at AKI Academy of Art & Design

2017
Lecture during the workshop Spoilsport: affinities between sports and visual and performing arts -organized by Riccardo Giacconi at The Royal Academy of Art in The Hague, Netherlands

2015 /2016
Co-teacher of Maha Maamoun at International Summer Academy of Fine Arts, Salzburg, Austria

2013Let the stars sit wherever they will – workshop organized by Matteo Rubbi at Studio Guenzani

2011
Giovanni Giaretta Vs. Barbara Meneghel. A lecture, curated by Radical Intention for NABA, Milano, Italy

RESIDENCIES

2017
Delta workers, New Orleans, US. Grant with the support of Mondriaan Fonds.

2013
De Ateliers, Amsterdam, Netherlands

2012
Artisti in residenza, Macro, Roma (Italy) Artist en residence, Clermont-Ferrand, France

2010
Centre International d'Accueil et d'Echange des Recollets, Dena Foundation for Contemporary Art Paris, France
Grant with the support of the Municipality of Milano, Italy

WORKSHOPS

2012
Fondation Botin workshop, Santander (Spain) Visiting professor: Lothar Baumgarten

2011
Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como (Italy) Visiting professor: Susan Hiller

AWARDS & NOMINATIONS

2021
Ducato Prize, among the selected artists for the section Contemporary Arts

2020
Shortilisted for Arte Visione 2020

2017
Stipendium for Established Artists, Mondriaan Fonds, Amsterdam, Netherlands

2016
Development Budget grant from Amsterdam Fonds voor de Kunst, Amsterdam, Netherlands
Jury Short Award, 4th Jakarta International Documentary & Experimental Film Festival, ID

2014
Selected by Jimmie Durham for 5x5Castello 2013, EACC, Castellon, Spain

2011

Atelier. Grant of an atelier for one year, Bevilacqua La Masa Foundation, Venezia, Italy

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