PRESS RELEASE

Artists: Zoulikha Bouabdellah, Katja Loher, Damir Očko, Luisa Rabbia, Pierfrancesco Solimene, Rosario Vicidomini

Title: ...Wondering Where the ducks Went...

direction: Simona Brunetti

exhibition opening: Saturday 23 May 2009, H.19.00

location: Galleria Tiziana Di Caro

address: via delle Bottegehelle 55, 84121 – Salerno

info: +39 (0)89 9953141 – info@tizianadicaro.it

opening times: Monday to Friday, 15.30 – 20.30 or by appointment

exhibition closing: Friday 31 July 2009

Galleria Tiziana Di Caro is delighted to announce ...Wondering Where the ducks Went..., a group exhibition curated by Simona Brunetti, with works by Zoulikha Bouabdellah, Katja Loher, Damir Očko, Luisa Rabbia, Pierfrancesco Solimene, Rosario Vicidomini, Saturday 23 May 2009 at 19.00.

The literary reference to J. D. Salinger’s The Catcher in the Rye is the pretext through which this project was put together, one which includes six artists of different nationalities and cultures, and the works of whom give voice to the questioning, the concerns, the urges of a generation accustomed to dealing with change.

By using different means of expression, ranging from drawing to video, from sculpture to installation, the works suggest a wider reflection on art’s responsibility towards a time, the present, laden with the many challenges of globalization.

The themes dealt with are varied. Katja Loher opens the exhibition with a video sculpture which puts forward questions concerning the fate of our planet’s environment.

Through an installation of gold embroidery on black velvet, Zoulikha Bouabdellah invites to reflect upon the opportunity of knocking down the walls of silence and indifference often erected around the great issues troubling the world. Pierfrancesco Solimene personally crafts ancient-looking objects, sculptures which seem to hint at possible links between specific cultural traditions and forms of art projected towards the ‘idea’.

Throughout Rosario Vicidomini’ thirty-six drawings, the homologated architecture of certain suburbs is substituted by a different one altogether, the one of doghouses.

In Luisa Rabbia’s drawing, a body hidden by enigmatic weft suggests a mystery suddenly disrupting the perception of daily life.

The exhibition ends with a video projection by Damir Očko, a melancholic trip around the massive buildings of the University Hospital built in Croatia in the 80s, a place deserted by man and time, thus given back to a people’s history and identity.

Just like the main character in Salinger’s novel, a symbol of youth’s restlessness, the questioning artist does not aim at giving answers, but at bringing awareness to an art where questions become opportunities to decrypt the present, to grow individually and collectively.

Simona Brunetti

Zoulikha Bouabdellah was born in Moscow (RUS), grew up in Algeria and now lives in Paris (F)  
Katja Loher was born in Zurich (CH), lives in Brooklyn, New York (USA)  
Damir Očko was born in Zagreb (HR), lives in Berlin (D) and Croatia  
Luisa Rabbia was born in Turin, lives between Turin and Brooklyn, New York (USA)  
Pierfrancesco Solimene was born in Salerno (IT), lives in Vietri sul Mare (IT)  
Rosario Vicidomini was born in Nocera Inferiore, in the province of Salerno (IT) where he currently lives.

thanks to the artists and galerie La B.A.N.K, Paris