



PRESS RELEASE

Artists: Stanislaio Di Giugno and Alessandro Piangiamore
Title: Luogo comune
exhibition opening: Saturday 4 October 2008, 19.00 – 22.00
location: Galleria Tiziana Di Caro
address: via delle Botteghe 55, 84121 – Salerno
info: +39 (0)89 9953141 – info@tizianadicaro.it
opening times: Tuesday to Saturday, 15.30 – 20.30 or by appointment
exhibition closing: Saturday 22 November 2008

Galleria Tiziana Di Caro is delighted to announce 'Luogo Comune', a double solo exhibition by Stanislaio Di Giugno and Alessandro Piangiamore.

Stanislaio Di Giugno's eclectic artistic output, also featuring a diversity of means, nevertheless sticks to one single aim: "to distort reality and the ordinary logical sense".

Alessandro Piangiamore explores everyday ordinariness in order to alter its contents, "my work aims at eluding a direct reading of reality, thus reaching the viewer through other routes".

The somewhat analogous and parallel paths followed by the two artists suggested presenting their work together at the gallery, playing with the meaning of 'Luogo comune' both as locus communis – common ground – a place of meeting and exchange, and as in its of meaning recurring, widely referred to and often obvious idea.

The exhibition includes an assortment of works by the two artists, such as sculptures, photographs, collages and pictures, in which the diverse formal datum aims at a single target: to draw from reality to modify its meaning and shapes.

Stanislaio Di Giugno displays a series of works based on assembling everyday objects to create abstract sculptures. The artist performs formal alterations which shifts meaning: through the re-use of car and motorbike scraps and pieces, he completely changes their original significance.

Alessandro Piangiamore too starts from a real datum, i.e. 'matter', and plays with the ambiguity this can generate when altered, producing an inversion of meaning, so that, for example, coral items are transformed into wood and tree branches into coral.

The artists' points in common clearly show through in two wall works, both evoking the image of a constellation and its idea of infinity: in one work this is delivered through glitter shimmering on a dark background, in the other the effect is obtained through the white groves of a creased dark sheet of paper.

All in all, 'Luogo comune' is a common ground where the two artists compare their aptitudes and production, highlighting similarities and differences after individual elaboration.

Critical text by Marcello Carriero

Stanislaio Di Giugno was born in Rome where he lives and works. Solo shows: Reverse Angle, L'Union Arte Contemporanea, Rome. Curated by Lorenzo Benedetti ed Emanuela Nobile Mino (2005). Group shows (selected): In 2008 Give time your time / Dai tempo al tempo, Fondazione Sandretto Re Rebaudengo, Turin; Every Line is the Arch of an Infinite Horizon, The Agency Gallery, London. Curated by Charlotte Artus and Lorenzo Benedetti; Beware of the wolf, American Academy, Rome. Curated by Lorenzo Benedetti e Lexi Eberspacher. In 2007 New Entry. C/O careof, Milan. Curated by Chiara Agnello. In 2005 ART OMI. International Artists' Residency, New York; Masai Art Factory "Honey Money? Il gusto dei soldi", ASSAB ONE, Milan. In 2004 Invocazione all'Orsa Maggiore / Anrufung des Großen Bären, Austrian Cultural Forum in Rome. Curated by Lorenzo Benedetti e Sthephan Schmidt-Wulffen.

Alessandro Piangiamore was born in Enna. He lives and works in Rome. Solo shows: in 2007 Una questione privata, Magazzino d'Arte Moderna, Rome. In 2006 Sfidando la verita` con la gravita`, at Paolo Bonzano Gallery in Rome. Group shows (selected): T2 Torino Triennale – Le 50 Lune di Saturno, curated by Daniel Birnbaum; Out of Place, public project at Parallel events of MANIFESTA7, Trento, curated by Federico Mazzonelli. Alessandro Piangiamore / Marco Mazzi, Daniele Ugolini Contemporary Art Gallery, Florence, curated by Gaia Pasi. Inscriptions, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba (TO), curated by Jimena Acosta, Fondazione Spinola-Banna per l'arte, Poirino (To), 3500 cm², Poster d'artista, curated by Lorenzo Benedetti.