



PRESS RELEASE

Artist: Stanislao Di Giugno
Title: LandEscape
exhibition opening: Sunday 20 December 2009, h. 19.00
location: Galleria Tiziana Di Caro
address: Salerno, via delle Botteghe, 55 – 84121
info: +39 (0)89 9953141 – info@tizianadicaro.it
opening hours: Tuesday to Saturday, 15:30 - 20:30 or by appointment
exhibition closing: Saturday 30 January 2010

Galleria Tiziana Di Caro is delighted to announce Stanislao di Giugno's second solo exhibition, opening Sunday 20 December, 19.00 - 22.00

One year after Luogo Comune, a double solo exhibition together with Alessandro Piangiamore, Di Giugno finds himself again dealing with the gallery's rooms, with a work centred around a site-specific installation that explores the concept of "space" not as a means which brings together, but as an element which separates the work of art from the viewer, the latter being called to play the additional unconventional role of mentally and physically having to look for elements which are part of the exhibition.

The gallery's space is altered by a steel installation so imposing that it hampers the interpretation of other works. Thus, this structure is basically designed to obstruct the exhibition's route, making it unexpectedly awkward.

But Stanislao di Giugno does not only configure this work as a "physical barrier", as, in fact, he also seems to stimulate the hearing experience by introducing an audio device which changes its tone depending on people's movements. The result is a persistent and annoying sound which completes the installation by making it at once attracting and repelling.

With this work, Stanislao di Giugno once again subverts the parameters we normally use as reference points, setting off a process in which the gallery becomes its own paradox, i.e. not a place dedicated to a quiet contemplation of art anymore, but one which actually contrasts its fruition.

The viewer's will is strained to the limit, as in fact he is prevented on many levels from enjoying the artwork which, as always with di Giugno, tends to wreck the sense of logic by re-using ordinary symbols and objects in order to alter their formal and aesthetical contents. In this sense, collages and sculptures turn into obstacles between the viewer and reality, which is questioned through the alteration and reinterpretation of meanings.

Stanislao Di Giugno was born in Rome. Lives in Rome and Berlin.

Solo shows: "Luogo comune", with Alessandro Piangiamore, Galleria Tiziana Di Caro, Salerno (2008); "Reverse Angle", L'Union Arte Contemporanea, Rome, curated by Lorenzo Benedetti and Emanuela Nobile Mino (2005).
Group shows (selected): "La fioritura del bambù", Viafarini DOCVA, Milan, curated by Milovan Farronato; "La commedia umana di Balzac. Omaggio al romanziere assoluto", Castello di Rivalta, Rivalta di Torino, curated by Alessandro Demma. In 2008 "Give time your time / Dai tempo al tempo", Fondazione Sandretto Re Rebaudengo, Turin, curated by Joseph Del Pesco, Fiona Parry and Pelin Uran; "Every Line is the Arch of an Infinite Horizon", The Agency Gallery, London, curated by Charlotte Artus and Lorenzo Benedetti; "Beware of the wolf", American Academy, Rome, curated by Lorenzo Benedetti and Lexi Eberspacher.